

Harper Estuary Redevelopment Project

### Cultural Resources Assessment



#### What is a Cultural Resources Assessment?

If a project has the potential to affect cultural resources, it may require an assessment of that impact.

- Are there resources that might be affected?
- If so, what are the potential impacts to those resources?
- What steps are recommended to lessen or avoid that impact?

"Cultural Resource Management is, essentially, a process by which the protection and management of scarce elements of cultural heritage are given some consideration in a modern world with an expanding population and changing needs. Often equated with archaeology, CRM should and does include a range of types of properties: cultural landscapes, archaeological sites, historical records, social institutions, expressive cultures, old buildings, religious beliefs and practices, industrial heritage, folklife, artifacts [and] spiritual places" (T. King 2002).

### Why are we doing it?

Harper Estuary Restoration Project is subject to Section 106 of the National Historic Preservation Act of 1966

- Project has some funding and permitting by federal agencies
- Agencies involved must identify and assess effects of undertakings on historic properties
  - Historic properties are those that are listed or eligible for listing in the National Register of Historic Places (NRHP)
  - Eligible properties can be buildings, structures, archaeological sites, landscapes or traditional cultural properties

### National Register of Historic Places

Eligibility for NRHP is based on following factors:

- Is at least 50 years old
- Retains integrity of certain physical characteristics: location, design, setting, materials, workmanship, feeling and association
- Meets at least one of the following criteria of significance:
  - a) Is associated with events that have made a significant contribution to broad patterns of our history
  - b) Is associated with lives of persons significant in our past
  - c) Embodies distinctive characteristics of a type, period or method of construction or represents the work of a master
  - d) Yields or may be likely to yield information important in prehistory or history

## Project Area

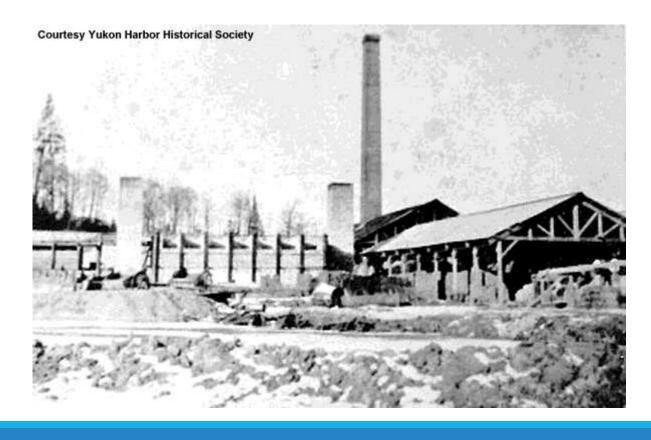




### Focus on Historic Context and Archaeology

Early Land Use and the Harper Brick Plant

Archaeological Testing and Site Evaluation





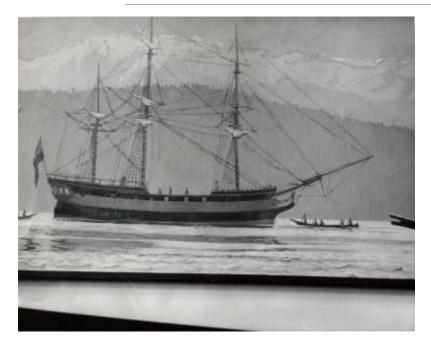
## Ethnography

HOME of the SUQUAMISH PEOPLE

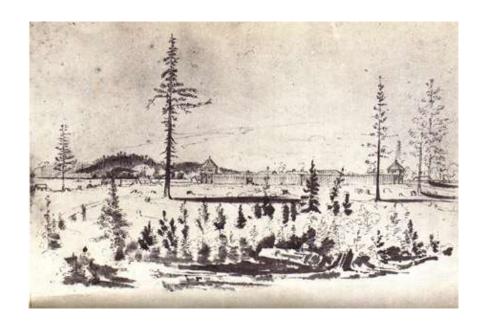




## Exploration and Trade





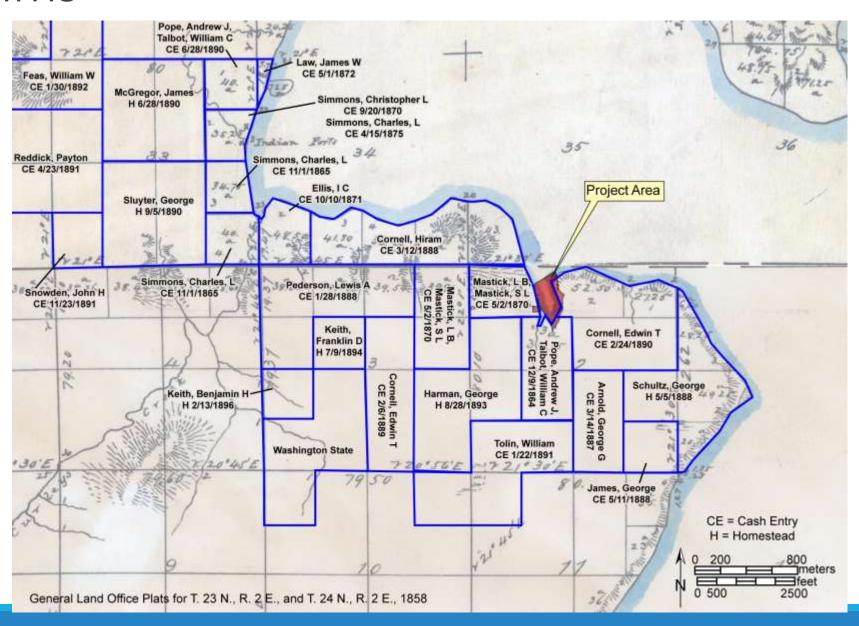


## Timber Industry





### Land Claims





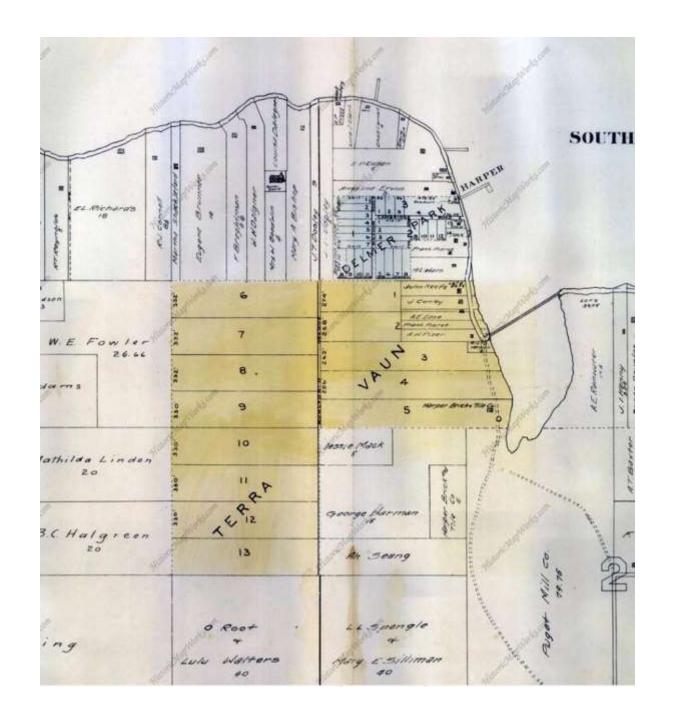
Andrew Pope and William Talbot
Puget Mill Company, Port Gamble

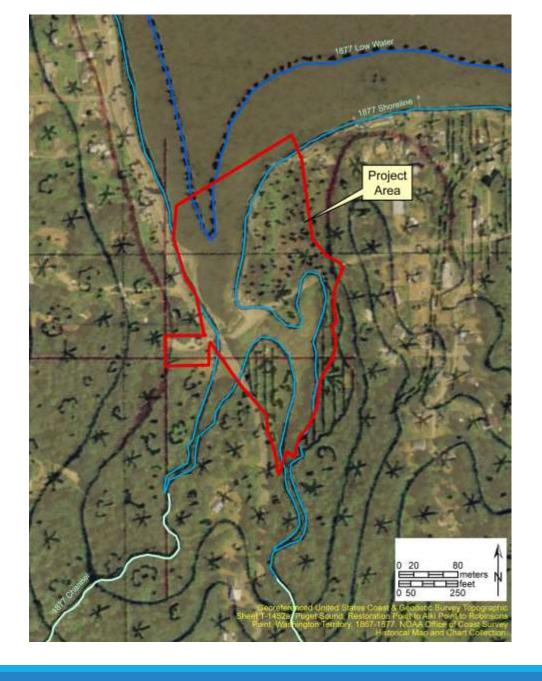
#### Levi and Seabury Mastick-1869

- S.E. Mastick Lumber Company, San Francisco,
- Moore and Smith LumberCompany, San Francisco 1883
- Port Discovery Lumber Company 1890

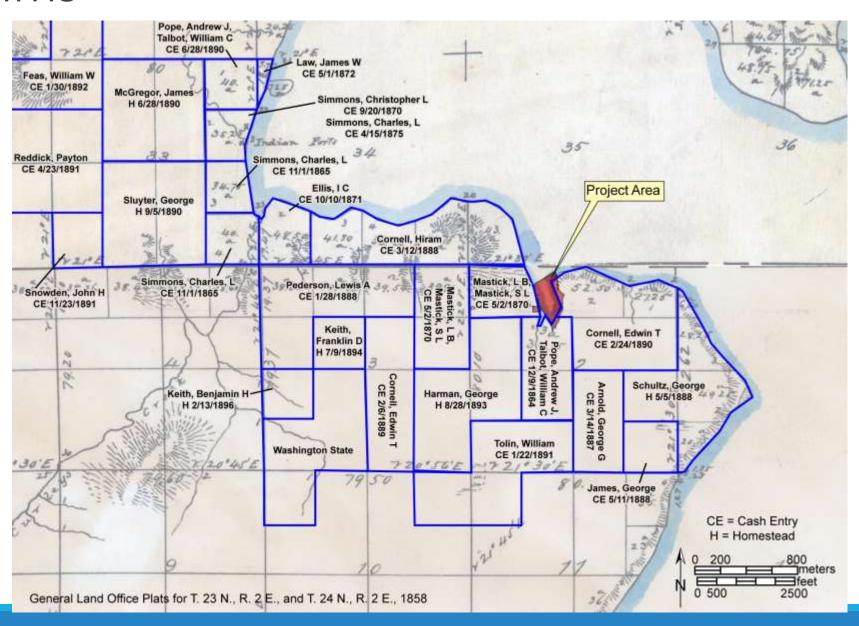
# Anna and W.D. Wohlforth; Laban Locker

Terra Vaun Ten-Acre Tracts 1891





### Land Claims



### Trimble/Cornell

Edward and Jenny Trimble 1881

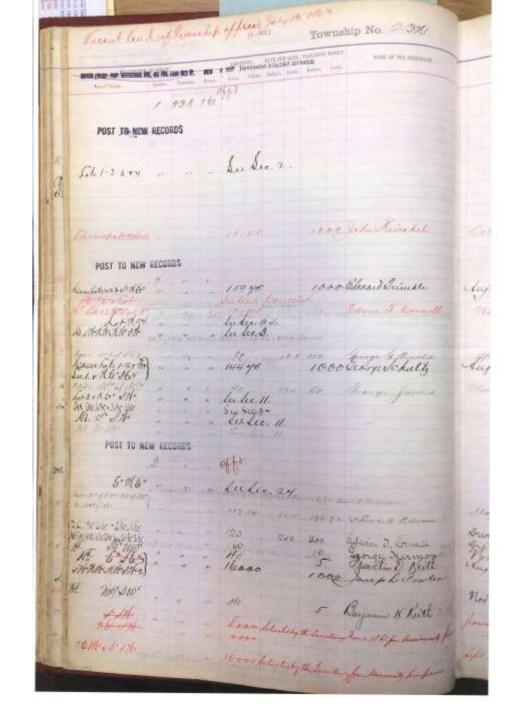
Relinquished 1884

**Edwin Cornell** 

Cash Entry 1884

**Aaron Rainwater** 

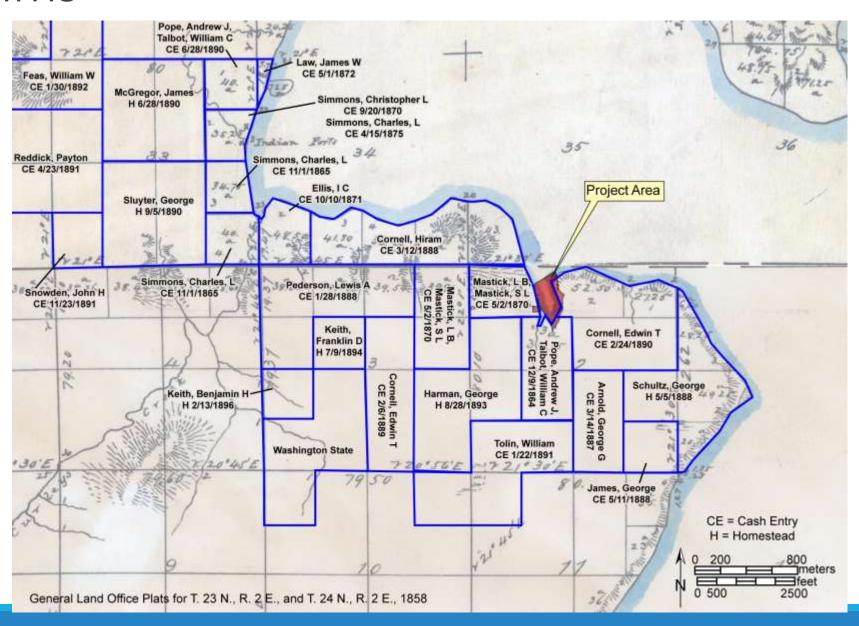
Purchase ca. 1900





A. E. RAINWATER, Harper.

### Land Claims



# George and Jennie Harmon

Homestead 1887; proof 1893

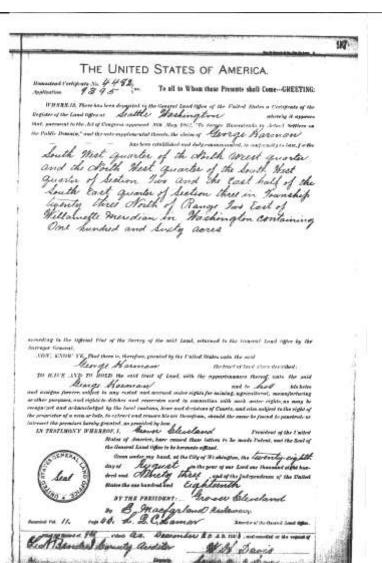
Harmon's Landing

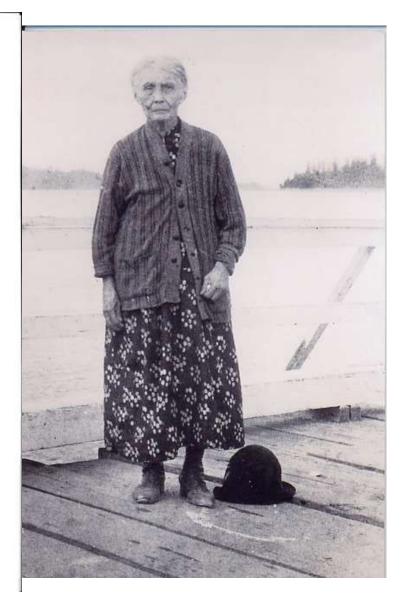
#### George Harmon:

- Originally from Germany
- Arrived on Decatur?
- Married Jennie Davis 1879

#### Jennie Harmon:

- Likely Duwamish heritage
- Conflicting Stories





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Trace of Table Pro-1 1 dough of Places

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I have a small rome of tell appearst Harper, Eltone for ity, that me inte our teme, I ame over ellettet - no w of my children are ever elletted, I am alletted - for my-self, in truthler hadpictic S. Torie, or sol, Dearce C. Remail, The R J. Meffani, Mr impleter Pettle A. Prett, or col Tilles A. Pausi, and ap real-tempter, Four L. Burley the lives with Margarith Surgar the Sour children - Allyer , Projile Termer all Colori-line Parler.

SUNDAY MORNING, OCTOBER 16, 1932.

#### OLD JENNIE OF PIONEER DAYS LIVES HER PAST

#### Aged Indian Woman of Harper Recalls Time When Father, Jim Yarkekeman, Warned White Settlers

#### By DOEG WELCH

Jonnie Harmond, the Indian woes a. sits on her cabin stoop at Harper overlooking the Sound, and muoon the days when the white population of Sentile numbered fifty south

She was a little girl thou; and now the it on sid woman. Just how old she down't know; maybe 80 years, maybe 90 years. But it seems like a long time. She's old but she's stout-hearted, passessed of an excellent sense of humor, and just a little rescutful of people who perant In regarding her as a museum piece

From out of the minty vale of the

past she norms to recall two pictures The first is a picture of her father -was it friendly Jim Yarkokessan? she says so-slipping away from a council of the chiefs Troumesh Owbi, Lescht and Suc-quardle on the night of January 56, 1856; climping eway to the home of Dr. Williamson to warn him that the supposedly friendly Indian tribus encamped at the edge of the form planned to massacre the whole population within two lours.
That Is History

That's history. Jim Yarkeksman did that, and if it had not been for him the white folk would surery have been sladt in their beds, and their pitiful little village of thirty? buildings burned to the ground.

"My father, she is very nice man," Jennie Harmond rocalle.

The second picture is that of herself and other Indian children playing about overturned canoes on the beach at Alici, under which white men were hidden, Yester and Denny included, so as to divort the cusporion of heatile Indians who were busting them. It was Chief Scattle's dustro that his white friends be spaced, and his alredery that the children were set to playing among the causes. There is no extratoration for that picture; historians seemed not to have heard of the incident; but she says it is true.

#### Grandniece of Chief Seartle

She remembers the great house of Chief Scattle, her mether's uncle. As a little girl she carried water into that house and essisted in housekeeping duties.

"Do you cometimes wish the old times were back again?" she was neked. "Do you wish there were no more white people?"

"First time she come, they good people," she said, commending the early piensers. "Now they not good people. It is pretty hard for the people new. It was good time before they some. Good time for the Indian. I am old-fashioned people. People say, Enw old are you?" "How do you feel now, Mether?

Do you get tired?"
"Me? No. I walk down to Man-

chester and back with my son, Frank, I don't get tired."

#### Indiana Never Get Cold

"It is cold out here, Mother, Bon't you want to go inside?"

"I am not cold. I am Judian. In dlan she never get cold."

"What do you est, Mother?" "I est whatever I can get, Pretty appn I did up my netacoes. I est flatt. People around here pretty good. She bring me things to eat. She build me house when my house hurn-down three years ago,"

"How long ago were you married?" "Maybe I was W. I marry white man. I move to Port Orchard, My father, she nice eld man, he move to Part Orchard, too, with my sister. She doad now. All the good people dead. My first husband die, causies in cames. I come here with second husband. She nomestoud. She have 160 acres. New I have eight acres. But this my country. I never go way from my country. I have ten children. Pive are dead. All good people dead."

#### Down by the Wharf

Her sen, Frank, who lives with her, is a stee man. And so are the people down at the wharf whom she visits almost daily.

In the summer time you can see her down at the wharf, stiting in the store near the fire. She doesn't. say much. She just watches the people going up and down the slip. And she lets them take her picture.

Mrs. C. P. Hnight, wife of the proprietor, sayu Jennie comes down for coffee. She puts heaps of super-into it. She disdains option or hotter. And she won't eat eggs, although she keeps chickens.

Sits said she wants the county to give her a little money each musth. Just a little for food. She boasts that she has a tremendous appoints, a greater appetite than she has means of satisfying.

You can see her in the evenings standing on the side of the hill looking toward Seattle-with her memo ries that daily grow dimmer and

#### RECALLS OLD DAYS





Jennie Harmon, the daughter of Jim Yarkekeman, the Indian who warped the residents of Sexttle in 1854 that hostile Indiana planned to massacre them, is living today at Hurper, within sight of her birthplace. She knew Denny and Yesler and other pioneers. She doesn't know how old she in.

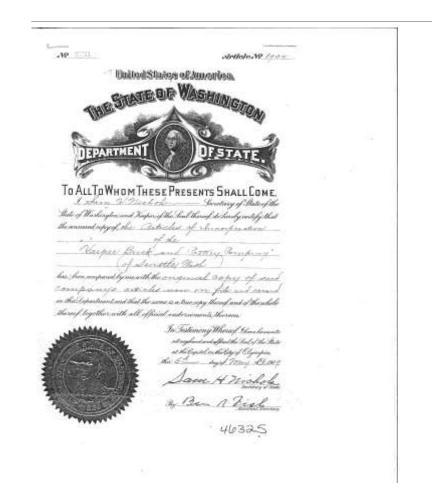
## Beginnings of the Brick Industry

**Edmund Smith** 



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## Harper Brick and Pottery Company



The office and spinoipal place of business of this corporation shall be in the City of Seathle, King Oranty, washington.

In vitness thereof, we have hereunts set our tanks and seeds in triplicate, this 25th de of april, a.R.1930.

Highed, Sealed and Delivered In

A.F. Tempert, E.L.O'Neer's,

State of Weenington, ) .county of Eing,

on this 25th day of april, Apr. 1950, before me, the undersigned, a Matery Public in and for the mate of Fuebliagion, dely commissioned, secon and qualified, personally opposed the eithin massed F.C. Marper, N. S. Ballinger and E.L. Grondoll, to me permenally known to be the identical persons described in and who executed the roragning Articles of incorporation in triplicate, and administrate to no that they executed the same frosty and voluntarily as and for their from and volunters | not and need, for the uses and purposes therein mentioned.

In witness Thereof, I have bereight set my hand sid officed my official seed the day and year in this cortificate first above

(Seturial Seal)

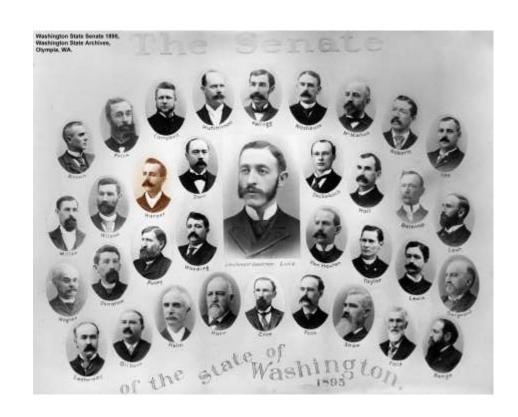
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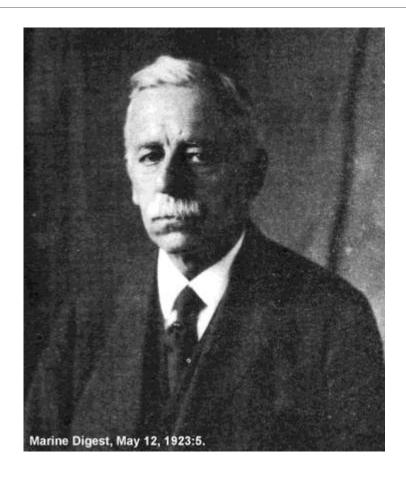
Filed for record in the office of the members or make of the State of Westington-Agr. 25, 1900.

Resorted in Book 87, Page 268. Bosevile Corcostions. dam H. Micholo, Secretary of St to.

46325

## Frederick Crane Harper







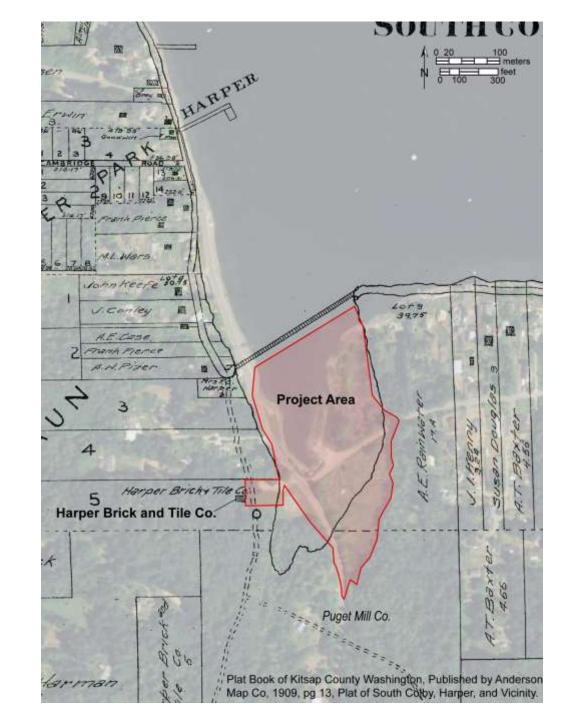
Harper Brick and Tile Company 1904

Company reorganized and incorporated with capital stock at \$50,000. Frederick harper remained as president.

#### Harper Brick and Tile

#### **Brick-Making Process**

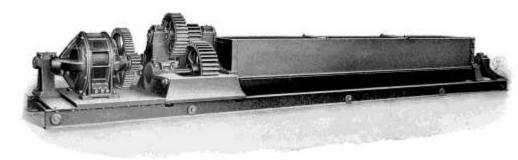
- Typical glacial clay
- Brought to plant by tram
- Tempered in horizontal pug
- Shaped by upright auger
- Automatic cutting table/repress
- Drying machine
- Burned in kilns
- Shipped by barge



### Clay Beds, Tram Car and Horizontal Pug

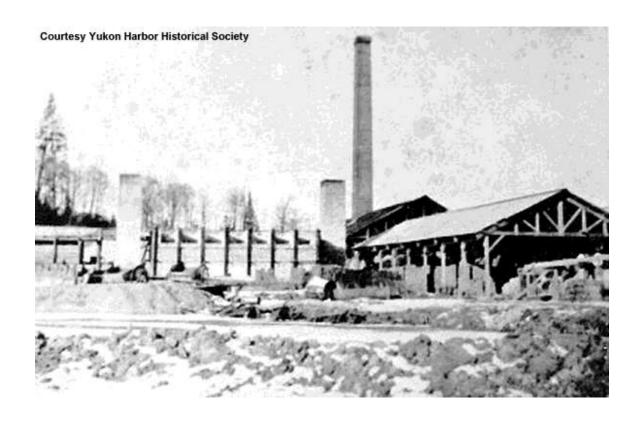


Shedd, Clays and Clay Industry of Washington (1910), Plate IV.



MOTOR DRIVEN PUG MILL THE AMERICAN CLAY MACHINERY COMPANY

### Plant for Sale: 1908



#### FOR SALE CHEAP

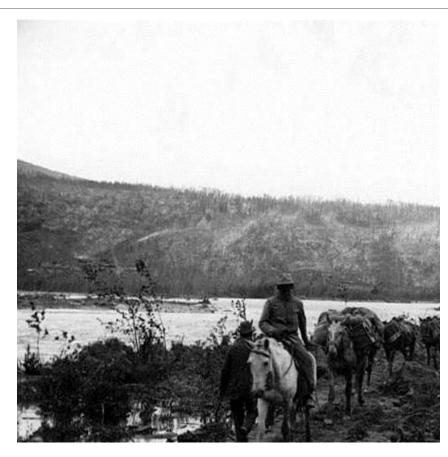
A complete modern brick plant. Capacity 30,000 brick per day. Waste Heat Dryers, 64 acres land. Unlimited good clay. Good reason for selling.

Terms apply to

Harper Brick & Tile Co. Seattle, Wash.

L. S. Wood pres.

## Harper-Hill Brick Company: 1909



Thomas Lippy, President



THOMAS S. LIPPY

## Expanded Business



Property of University of Washington Libraries, Special Collections Division

ESTABLISHED ON LAKE UNION

DELIVERY CENTER OF SEATTLE

Harper-Hill Brick Co.

> BRICK AND TILE ARE EVERLASTING

North End Delivery a Specialty

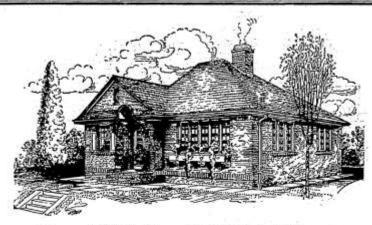
CALL

Brick and Tile Delivery Co.

ELLIOTT 893

### Harper Clay Products: 1918

- Lippy reincorporated with capital stock of \$50,000
- Lippy sole owner with two shares to other officers
- Debt to previous owners not paid
- Part of Manufacturers Association



#### Beautiful Small Brick Home

Costing only \$300 More than Frame

PROOF that one may build a brick next thirty days, adding only \$300 to the total cost.

Warmth, comfort and economy of . Cost is no har to the use of height in upkeep, at only a slight increase in cost over a frame structure, is presented in the illustration above of a most popular design of the Architects Small Home Service Bureau.

This home, of five rooms, bath and half-basement, is designed for beauty, comfort and economy of construction. It was recently built in frame-in a Northwest city—for \$5,254. It can be constructed of brick, as pictured above, for only \$300 additional.

The Pacific Northwest Brick Manufacturers Association guarantees that the brick work on the above house, including material and labor for walls, including material and labor for walls, Should you wish to sell, the brick chimney and fireplace will not cost to home will bring a much higher price exceed \$838, on contracts let in the than would frame.

Cost is no bar to the use of brick in home building. The expense of using brick approximates six per cent more than good all-frame construction.

The additional cost of using brick is saved in the first five or six years in the painting cost alone. Brick walls do not have to be painted; they grow more beautiful with age.

The brick home is much cheaper to maintain than the frame home. The brick walls keep out cold and damp-ness, saving largely on the fuel bill. They preserve the interior woodwork, saving cost of repairs.

Plans for the above home, No. 5-E-1 (Brick) are on file in the Specific and Portland offices of the Association. We shall gladly advise any one wishing information and assist in getting reliable cost figures.

#### PACIFIC NORTHWEST BRICK

90 ANA 90 ANA

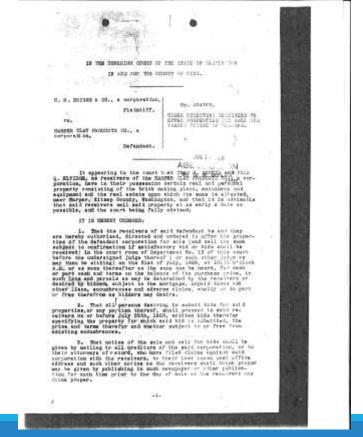
MANUFACTURERS ASSOCIATION

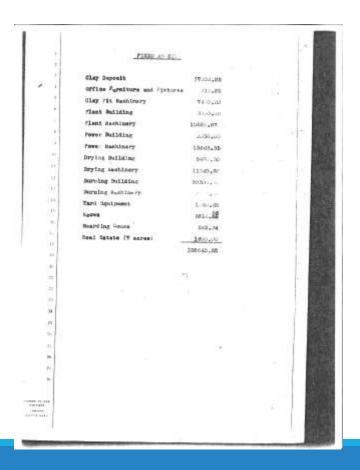
524 Burke Building, Seattle

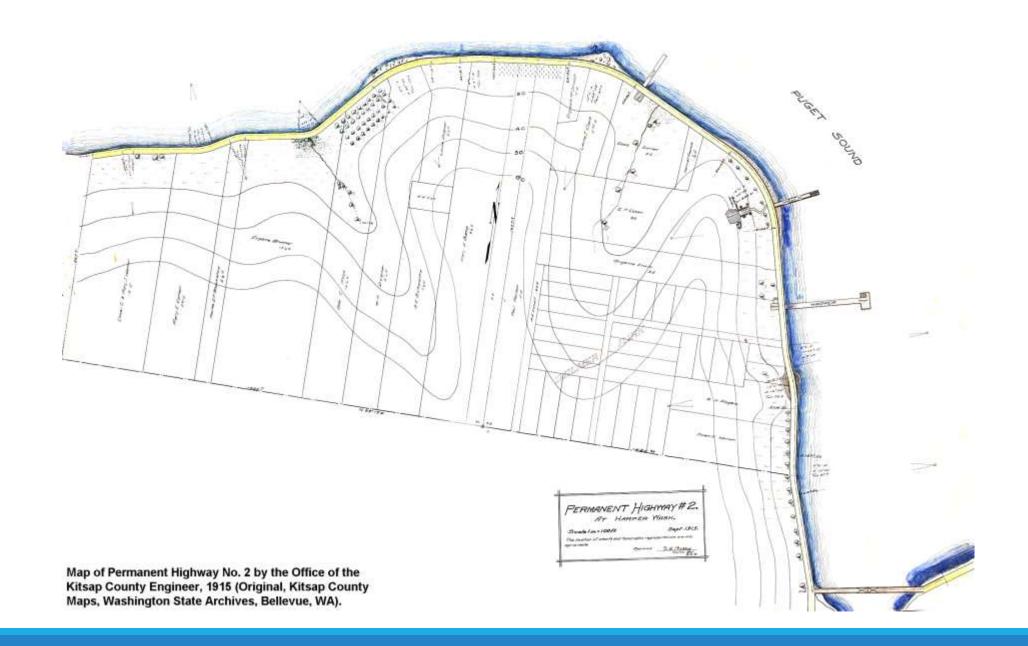
### Receivership: 1927-1928

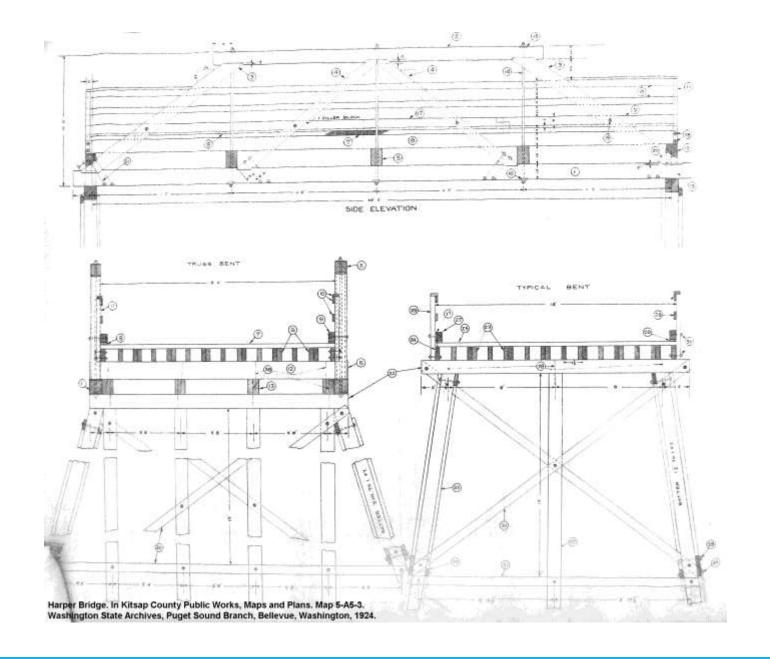
Harper Clay Products filed for receivership

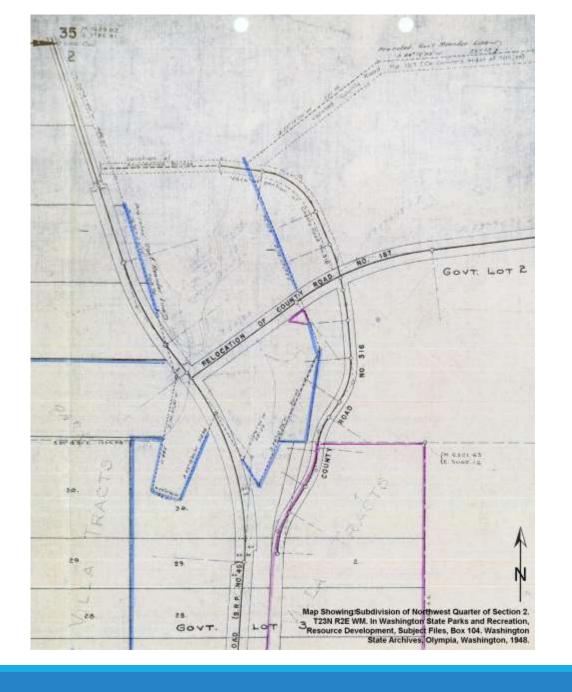
in October 1927

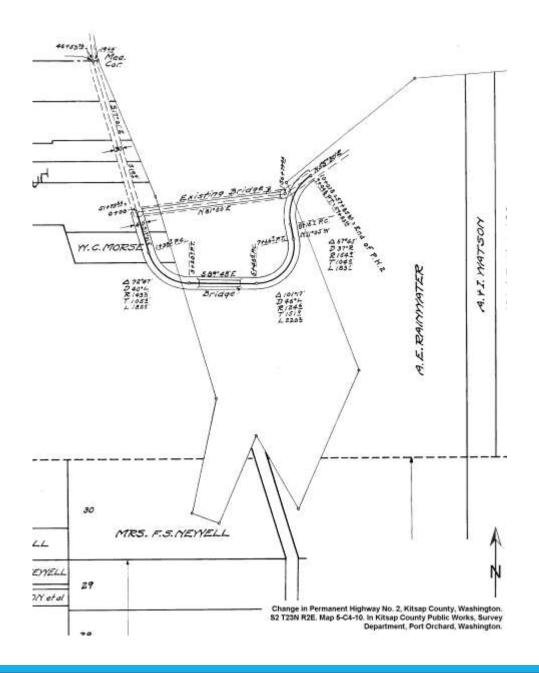


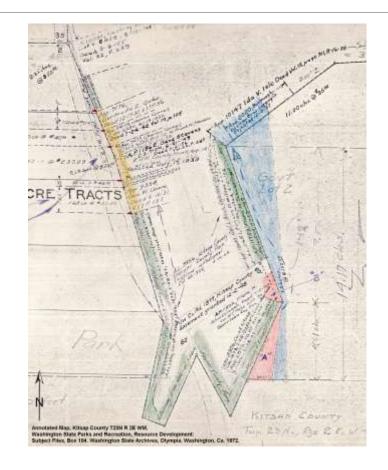














## Archaeological Fieldwork



## Digging By Hand

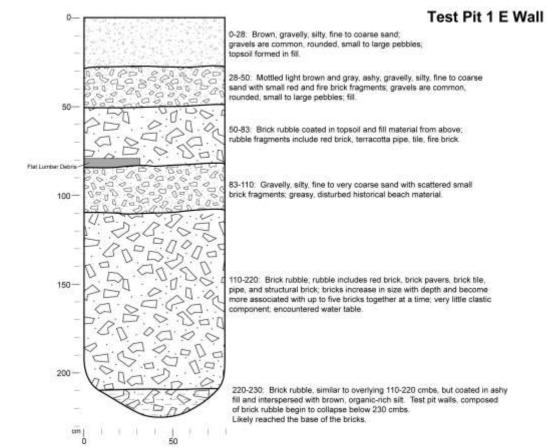




## Digging by Machine



#### Profiles





## Bricks, Bricks





### And More Bricks



### Types of Brick

- Structural Brick Tile
- Pipe
- Common Red Brick
- Clinker Brick
- Over-Fired Clinker
- Fire Brick
- Combed Brick
- Mud on Brick



# ANALYSIS AND CONCLUSIONS

Many Thanks to the Following:

Washington Department of Fish and Wildlife

**Kitsap County** 

And the many community members who make Harper a special community

